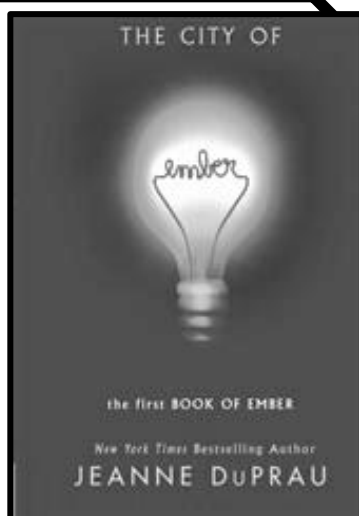


SCI-FI

SUMMER

Middle School ELA Summer Packet

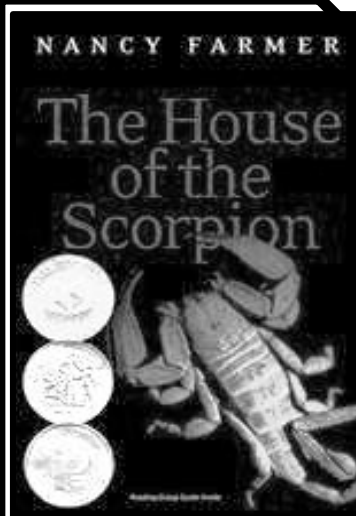
DUE DATE: August 10, 2020



Rising 6th
Graders

**THE CITY
OF EMBER**

by Jeanne
DuPrau



Rising 7th
Graders

**THE HOUSE OF
THE SCORPION**

by Nancy
Farmer



Rising 8th
Graders

**LIFE AS WE
KNEW IT**

by Susan Beth
Pfeffer

SCHOLAR DIRECTIONS: NOVEL

PART 1: Questions WHILE Reading (see page 3)

- For Rising 6th Graders – after finishing every chapter of your novel, pick one question from the Author's Craft (#1-5) or Characters & Setting (#6-10) lists to answer. You must use text evidence when answering the question. You cannot answer the same question more than twice.
- For Rising 7th Graders – after finishing every even numbered chapter (i.e. chapter 2, chapter 4, etc.) of your novel, pick one question from the Author's Craft (#1-5) or Characters & Setting (#6-10) lists to answer. You must use text evidence when answering the question. You cannot answer the same question more than twice.
- For Rising 8th Graders – after finishing every chapter of your novel, pick one question from the Author's Craft (#1-5) or Characters & Setting (#6-10) lists to answer. You must use text evidence when answering the question. You cannot answer the same question more than twice.

PART 2: Questions AFTER Reading (see page 4)

- For All Grades – after finishing the last chapter of your novel, pick one question (A, B, or C) from each section (Comprehension, Author's Craft, and Characters & Setting) to answer. You must use text evidence from throughout the entire book to support your answers. Each answer must be at least 4 sentences in length.

PART 3: Alternative Book Report (see page 5)

- For All Grades – after finishing your novel, complete one project from the list. Your completed project must include at least 3 direct quotes from the text.

SCHOLAR DIRECTIONS: STUDY ISLAND

TASK: Spend at least 90 minutes/week completing Study Island assignments

Log into Study Island using your network login. Your network login is the username and password you would use to login to any Chromebook or computer on your campus. If you cannot remember your network login, please reach out to a teacher on your campus.

Once you have logged in to Study Island, click into the "My NWEA MAP Learning Path" under "My Classes." There you will find Study Island assignments ready for you to complete. Your goal is to spend at least 90 minutes a week completing your Study Island assignments.

QUESTIONS WHILE READING

AUTHOR'S CRAFT

1. What words or sentences are important in the chapter(s)? Why do you think they are important? What is the most important idea you read in the chapter(s)? Why did you choose this idea?
2. Find an example of where the author shows us something instead of telling us directly. What do you think the author wants us to figure out?
3. Find an example of where the author uses figurative language. What do you think the author is saying? Why did the author use figurative language? How does the figurative language add to the chapter?
4. Why do you think the author included the chapter(s) in the story? What makes you think that?
5. What is a theme of the novel so far? Which sentence from the chapter(s) best represents this theme? Why did you pick that specific sentence?

CHARACTER & SETTING

6. Pick a character. How did that character behave in the chapter(s)? What did the character say and do? What did this reveal about the character's motives? What inferences can you draw about the character from what they say and how they behave?
7. How do the characters in the chapter(s) relate to one another? What does this tell you about them? How does this information help you predict what will happen next in the story?
8. Pick a character. Why did the author choose to include that character in the story? What purpose do they serve? How do you know?
9. Where does the chapter take place? How was the setting of the chapter(s) important to the plot of the story thus far? How do you think it will shape the events to come? Why do you think the author chose this setting for the chapter(s)?
10. How do you think the characters will take advantage of the setting to solve their problem? How might the setting hold the characters back from solving their problem? How might a change in setting change the plot of the story?

QUESTIONS AFTER READING

COMPREHENSION

- A. Choose another book you have read. Consider the following: characters, setting, problem, solution, events, themes, etc. How were these books the same? How were they different? Use details from each text to support your answer.
- B. What was the central conflict in the story? Did the conflict in the story remind you of another conflict, either in your own life, in another story you have read, or in the world? How?

AUTHOR'S CRAFT

- A. What is the theme of the book? How did the author develop this theme over the course of the book? What do you think the author wants you to gain from this story?
- B. How did the author choose to tell the story? In first or third person? From whose point of view? Why do you think the author chose to tell the story that way? How does the perspective influence how events are described?
- C. What was the tone of this book? The mood? Did it remain consistent throughout the piece or did it change? How did the author establish each?

CHARACTER & SETTING

- A. How did the main characters change from the beginning of the story to the end of the story? How did their actions and behavior change? Their morals, values and beliefs? How would you describe the main character now that you have finished the story?
- B. Pick a character. How did you feel about this character at the beginning of the story? In the middle? At the end? Did your opinion of this character change as you read? Why or why not?
- C. How did the author make the setting realistic or believable? What elements did he/she choose to include? Was the setting essential to the story, or could the story have been set at another time or in another place? What makes you think that?

ALTERNATIVE BOOK REPORT

STEP 1: SELECT A SIGNIFICANT CHARACTER FROM YOUR NOVEL

STEP 2: COMPLETE YOUR PROJECT USING THE CHARACTER YOU SELECTED

Character Astrology Signs

After reading brief descriptions of the astrology signs, figure out which sign you think your character was born under. Write an explanation of why you think he or she fits the sign. Be sure to consider his or her actions, attitudes, and thoughts from throughout the book.

College Application

Create a college application for your character. On the application include *Name, Academic Rank in Class, High School Courses Taken and Grades, Extracurricular Activities, and Work Experience*. Then write a short essay (from his or her point of view) describing an experience, event, or person that had a significant impact on his/her life?

Movie Recommendations

Pick four movies you would recommend to your character. Give a brief summary of each movie and explain why you think your character should see it. Be sure to consider the character's likes and dislikes when making recommendations.

Dream Vacation

Pick a dream vacation destination for your character, describe it, and write a brief explanation of why he or she would want to go there. Then create a 5-day itinerary for his or her trip. Be sure to select activities you think your character would enjoy.

Current Events

Select three current events articles you think your character would be interested in reading. Then explain how your character would respond to each of the stories and the opinions your character would have about what was happening in the story.

Design a Bedroom

Design your character's bedroom. Draw it or write about it, making sure to include an explanation of why you designed the room as you did. Consider what he or she might keep in the closet, hang on the walls, or decorate the space.